## Honors Geometry POW \#3: Golden Spiral - PHI Doodles

## DUE Monday February 3 ${ }^{\text {rd }}, 2020$ at the start of class.

We just finished investigating the Golden Rectangle and its connection to the irrational number Phi and the Fibonacci Sequence. This POW asks you to apply this knowledge in an artistic and creative way. It is your turn to submit something "divine." Whatever you choose, you will be graded on creativity and the ability to detect the golden rectangle/spiral in your piece. You must accurately construct a golden rectangle/spiral to use in your art work. I recommend tracing the spiral through to the other side of the paper then making your art on the clean side and keeping all the constructions for your spiral on the back.

Some Options (not limited to the following):
a. Phi Doodles (example below)
b. An original work of art
c. My Personal Flag in the Golden Rectangle
d. My "Bucket List" in the Golden Rectangle.
e. A piece that is welded or woodworked
f. A design created in ceramics.
g. Get creative! This is open to a lot of different ideas.

Your write-up is to answer the following questions. Please do not explain your constructions

1. Explain your "divine creation" and how it was inspired by the golden rectangle/spiral
2. Measure the length and width of your rectangle. Divide the length by the width. Explain what this number means and how you can use it to explain the accuracy of your golden spiral.

Your Artwork should take up approximately a $8.5 \times 11$ inch paper. It will be presented in the classroom.

This POW is worth 15 points.


## Grading Rubric

## LATE = NO CREDIT

## Artwork: 11 points

|  | $0-1$ | 2 | 3 |
| :---: | :---: | :---: | :---: |
| Includes the construction of <br> a spiral (it can be on the <br> back with the spiral traced <br> to the front of the paper) | The spiral was not <br> constructed ( 0 points) | The spiral is accurately <br> constructed from an <br> accurate rectangle |  |
| Design fills an $8.5^{\prime \prime} \times 11^{\prime \prime}$ <br> paper | Design is much smaller <br> than an $8.5^{\prime \prime} \times 11^{\prime \prime}$ <br> paper or is incomplete | Design partially fills an <br> $8.5^{\prime \prime} \times 11^{\prime \prime}$ paper | Design fills an 8.5" $\times 11^{\prime \prime \prime}$ <br> paper |
| Artwork is neat, colored <br> (black/white theme is ok) | Artwork is sloppy, and <br> shows minimal effort | Artwork is adequate | Artwork is detailed, neat, <br> and colored appropriately |
| Design complexity | Design is basic | Design is neat and nice to <br> look at but does not have <br> a lot of complexity | Design is complex, <br> interesting, and pleasing <br> to look at |

## Write up: 4 points

|  | 0 | 1 | 2 |
| :---: | :---: | :---: | :---: |
| Explanation of divine <br> creation | Does not the <br> relationship between <br> the art and the spiral <br> or rectangle | Partially explains how <br> the golden <br> rectangle/spiral <br> inspired this artwork | Fully explains how the golden <br> rectangle/spiral inspired this <br> artwork |
| Explanation of the <br> length and width of your <br> rectangle | Does not explain the <br> relationship between <br> the length and width <br> of the rectangle. | Partially explains the <br> relationship between <br> the length and width <br> of the rectangle. | Fully explains the relationship <br> between the length and width <br> of the rectangle and how it can <br> be used to comment on the <br> accuracy of your construction. |

